

# I. Wunder Photographics

Custom Photographic and Digital Imaging Lab

## Price List 2006

Traditional B&W Silver Laboratory  
Color and B&W Digital Printing Studio  
Display/Custom /Exhibition

Archival Supplies  
Print Cases  
Framing

914 681-5140  
[www.iwunderphoto.com](http://www.iwunderphoto.com)

# Black & White Lab Services

## Film Developing B&W

D-76, Tmax RS, Ilford DD-X, and F76+ are standard.

### Try our new F76+ compensating fine grain developer

One-shot developer processing, using modified water jacketed roll tanks for all roll films to insure full film speed, acutance, and shadow detail. Fine grain, extreme fine grain, compensating, super compensating, two-bath, and Kodalith developers are available. Inspection developing is available at an additional cost. I also offer full film and developer testing to synchronize ISO and developing times to fit your personal vision. To further learn about our film developing and film developing in general, please go to our "Processing Page" and read "Film Developing" at our web-site.

4x5 Sht. Film Dev.(5 min.) per Sht.	6.00
5x7 Sht. Film Dev.(5 min.) per Sht..	7.00
8X10 Sht. Film Dev.(5 min.) per Sht.	12.00
Roll Film Dev. Only	10.00
Roll Film Dev. & Contacted	20.00
220 Roll Dev. Only	20.00
220 Roll Dev. & Contacted	36.00
Film Contacted per 80 sq. in.8.5x11	10.00
11X14 Enlarged Contact	20.00
16x20 Enlarged Contact	30.00
220 Roll Contacted	20.00
Corrected Contact 8.5X11	+10.00
Inspection per roll additional	+5.00
Non-standard film developer per roll	+5.00

## Film and Developer Synchronization

The optimum for getting the best results in your negatives to achieve your personal vision and or job specification. One can choose to shoot the test yourself, or we can do it for you. Prices are for one film and developer combination.

I. Wunder Photographics performs test	100.00
Client performs test	\$75.00

# Silver Based Printing

We believe one of the most beautiful things in this world is a fine handcrafted silver gelatin print. These hand crafted prints need much expertise, attention, and costly paper to be of exhibition quality and therefore are very labor intensive to produce.

Pricing for any silver based printing is by "Time and Materials". As a note, please go to our "Processing Page" and read the sections "Papers" and "Enlargers" for more information.

In exhibition printing all negatives are printed to fully interpret the photographers personal vision based on communication with the photographer. Burning, dodging, bleaching, cropping, spotting, tray manipulation, and choice of paper are included.

Papers Available:

Ilford Forte Bergger Luminos Oriental

## Printing with Client

For exhibition or any level work, the darkroom is exclusively booked for the client on a full or half-day basis plus materials. This ensures the correct interpretation of your personal vision or job specification. We do whatever it takes to achieve that goal. The client receives all prints that are dried from that days booking.

We have several choices of paper, developers, and toners. All prints are archivaly washed and dried. A host of options are offered, such as; selenium toning, UV protection, print brightening, and gold toning.

I strongly recommend that the client is present in the darkroom during the printing of any exhibition work. A set of work prints is highly recommended for when the photographer can not be present.

"Time and Material" billing is based on a nine hour work day, 9:00 am to 6:00 PM with a hour break for lunch. Printing stops at 3:00 PM, dependent on volume of prints to allow for washing and drying.

It is not unusual for washes and dries to run into overtime. Leaving the prints to wash overnight is not an option. Therefore, all overtime is billed at an hourly charge. Post-production charges includes washing, drying, spotting, and pressing out prints and are billed with all bookings at the standard rate. Paper and certain chemicals are billed at cost plus 15% to cover shipping and handling.

*1/2 day + expenses (4.5 hour day)	350.00
*Full day + Expenses (9 hour day)	600.00
Overtime	75.00

# Digital Services

## Scans

### Scanning Philosophy

Over the years the approach to scanning has changed. We follow the convention: scan to size, using the optimum output of PPI that our printers and software are designed for. More than this and the printer dumps the excess, less than this produces an inferior scan. We also follow the philosophy of one scan for many purposes, which we recommend for people who want to archive a working file for many uses. To produce a "Master File" for archiving we create a "True Resolution" scan optimized for the particular output you select at the largest size print you would need, such as a 20x24. All scans are color corrected, balanced, and can be burned to CD or DVD for future use. This file then can be duplicated and resized for any application you need for that size print on down. To further learn about scanners and digital imaging go to our "Digital Information" page located on our web site.

We have three levels of scanning using virtual drum and flatbed scanners.

**Web Scans** are optimized JPG files for monitor viewing at 72 DPI at the indicated size.

**Quality Scans** are high resolution TIF files. They are for lab quality prints at the indicated size. White and black points are set and include color correction. We retain your files on the computer for thirty days and then they are deleted. Customers can have these files burned to disk for the price of the scan plus \$5.00 per CD or \$10.00 per DVD.

**True Resolution Scans** are high resolution TIF files without any interpolation and utilizes the full resolution of the scanner. These scans are optimized for the output size of the print and are good for exhibition printing for that size on down. To print a larger size exhibition print it is recommended, but not necessarily needed to make another scan for the new size to gain optimum results. White and black points are set and include color correction.

File Size	Quality	True Resolution	Web Scan
First 15 Megs	10.00	12.00	5.00
Additional Megs	.50	.60	.00

## Papers & Substrates

RC Micro Pore	Clear films
Fiber Based	White films
Art Papers	Back Lit Film
Canvas	Boards
Rice Papers	Vinyl
Adhesive Backed mat and vinyl	

# Digital Custom Printing

We have six levels of quality printing.

**Lab Quality Printing:** These prints take the place of a traditional B&W R.C. or type "C" print from the darkroom and come in glossy and luster RC. They are worked on but not re-worked on. They include some zonal changes and spotting and do not include a test proof.

**Econo-Lab Quality Printing** These prints are half the cost of our Lab Prints. You do all the work and submit files that conform to our pre-flight instructions and we simply run them through our printers. Global sizing if needed is available.

**Archival Fiber Base Printing:** These prints are the equivalent to traditional fiber base B&W prints from the darkroom. We have several choices of paper.

**Exhibition Printing:** These prints include full zonal changes and spotting to resolve the image according to the photographers personal vision in 1440 or 2880 DPI. Any paper and ink set combination we have is available. We test print all images to our satisfaction then present you with a test proof for any further changes before final printing.

**Fine Art Reproduction:** These prints are printed on your choice of "art paper" better known as "rag papers", canvas, or other substrates. We have a wide selection to offer and several ink sets to choose from. When reproducing an original work of art, please consider your "scan" price and possible additional charges for custom specifications.

**Quality Display Printing:** These prints are for clients that need a more cost effective large size printing solution where the need for the smoother tonality of a lab quality or exhibition print is not paramount to the cost for printing.

## Ink Sets

**Ultra-Chrome K3:** This is Epson's new eight color ink set with matamerism eliminated and bronzing and the gloss differential reduced to a point that we feel it's not an issue anymore. Having finer picoliter jets, an improved color gamut, and a better D-max, these archival inkjet prints have a permanency rating of seventy years plus and can be printed on most papers and surfaces.

- 1) CMYK Photo
- 2) CMYMK Mat
- 3) Custom Grayscale Photo
- 4) Custom Grayscale Mat

**Carbon Pigment K-6:** This 100% all pigment ink set is rated over one hundred years and is exclusively for B&W printing on mat papers. The new K-6 ink set is perfectly neutral with tonality being controlled by the inherent tone of the paper you choose to print on.. They have a lushes deep velvety black and a look all their own.

- 5) Neutral K-6

## Lab Quality Printing

Files are printed 1440, full frame, 1/4" border, or flush, on Premium Luster or Glossy. These lab grade custom prints are equivalent to custom RC's from the darkroom. A Quality scan is included for 16x20 on down and can be purchased separately for the price of the scan. Normal burning, dodging and spotting is included. To further learn about digital printing and digital imaging go to our "Digital Information" page located on our web site. Prints larger than the sizes listed are available and priced per square foot. Normal turn around is three days unless our work load dictates otherwise. 43.5" wide up to 100' long.

<b>Econo - Black &amp; White or Color</b>	
Size	Price
5x7	3.50
8x10	5.00
8.5x11	5.25
11x14	7.50
16x20	12.50
20x24	20.00

## Digital Archival Fiber Base Prints

These prints are the equivalent to traditional fiber base silver gelatin prints from the darkroom. They look exactly like a glossy fiber dried mat and are acid free PH neutral with a longevity rating from Wilhelm Research of over 70 years.

### Vintage Paper Series

In our Vintage Paper Series we have replicated discontinued papers from the past. Papers that we wished never left us now can be recreated for you on archival digital fiber paper. Our Standard Vintage Fiber has that classic look of a glossy fiber dried mat matching a silver gelatin tone exactly. We have several papers to choose from.

#### Oriental Segal

#### Kodak Polycontrast Rapid

#### Agfa Portrigras Rapid

#### Generic Selenium Toned

<b>Black &amp; White</b>			
Size	1st	2-10	11+
5x7	7.00	4.50	3.50
8x10	10.00	5.50	4.50
8.5x11	11.00	6.00	5.00
11x14	15.00	10.00	8.00
16x20	25.00	18.50	16.00
20x24	40.00	30.00	25.00

<b>Color</b>			
Size	1st	2-10	11+
5x7	10.00	6.00	4.25
8x10	15.00	7.50	4.75
8.5x11	18.00	9.00	7.00
11x14	25.00	14.00	10.00
16x20	42.00	22.00	18.00
20x24	60.00	35.00	30.00

<b>Vintage Paper Series Standard 180 GSM</b>			
Size	1st	2-10	11+
5x7	10.00	7.50	5.50
8x10	15.00	11.25	8.25
8.5x11	18.00	13.50	9.50
11x14	25.00	18.50	13.50
16x20	40.00	30.00	22.00
20x24	50.00	37.50	27.50

<b>Vintage Paper Series Premium 300 GSM</b>			
Size	1st	2-10	11+
5x7	12.00	9.00	6.50
8x10	18.00	12.50	9.00
8.5x11	21.50	16.50	11.50
11x14	30.00	21.50	15.50
16x20	50.00	36.00	24.00
20x24	60.00	45.00	23.00

**Larger prints are available @ \$15.00 per sq. foot.**

## Econo-Lab Prints

These are prints from your files that we print as is. We do no work on these prints. All work is the responsibility of the photographer. Your files must conform to our **pre-flight** instructions located on our [download page](#). Your files should be 300 DPI, sized proportionally or exactly to your final print size. All files must conform to the standard paper sizes listed and can be printed with or without borders. Files can be JPG, PSD, or Tiff's, 8 or 16 bit, but must be saved in a horizontal format. All files should be grouped by size with each size saved in its own sub-folder, burnt to CD, DVD, or FTP'd to our web site (contact us first for ftp information). Paper selections consist of RC micro pore glossy, luster, or semi-mat surfaces. All images are printed RGB or Custom Grayscale if indicated. Any deviation from the pre-flight instructions will be charged at the full lab quality pricing. For best results we encourage you to calibrate your monitors with any of the fine color management tools available or consult with a professional.

## Exhibition Printing

These prints can be any combination of ink sets and substrates that are available and are printed at 1440 or 2880 DPI. Each image is worked on in the true sense of a traditional custom lab printing for exhibition. They include full zonal changes, color balancing, spotting, and are resolved to the photographers personal vision. We test print to satisfy ourselves and then provide you with a test print for any further corrections. Price includes one test print. We have a wide selection of papers and substrates to choose from.

<b>Black &amp; White or Color 1440</b>		
Size	1st	2nd
5x7	18.00	9.00
8x10	20.00	10.00
8.5x11	25.00	12.50
11x14	36.00	18.00
16x20	60.00	30.00
20x24	80.00	40.00

<b>Black &amp; White or Color 2880</b>		
Size	1st	2nd
5x7	30.00	15.00
8x10	35.00	17.50
8.5x11	40.00	20.00
11x14	60.00	30.00
16x20	100.00	50.00
20x24	140.00	70.00

*We are experts at large oversize printing for exhibition or display purposes!*

## Exhibition LightJet Prints

These grainless silver based chromagenic prints are a blend of traditional and digital based photography. Silver based Fuji Archival Crystal paper is exposed with a three color laser and then developed in a color print processor. Available in either glossy or pearl surface these papers have a seventy year plus life span. Translated into DPI, the output would be rated at 4000 DPI. \$100.00 minimum order. 43.5" wide on down by however long. Call for larger prices on larger prints.

Size	1st	Additional/File
8x10	50.00	25.00
11x14	70.00	35.00
16x20	100.00	50.00
20x24	150.00	75.00
24x30	170.00	100.00
30x40	190.00	130.00

## Fine Art Reproduction

Art reproduction is the most critical of all levels of printing. It is the most demanding and time consuming process we have due to it's need for exactness. When reproducing works of art one has to consider its three stages. First, there's the photographing or scanning of the original in either digital or film. Second, there is the manipulation of the file for tonal correction and color matching, and if needed retouching of the file. Lastly, there is the proofing and final printing.

### 1) Original Flat Art Photographic Services

- Black & white or Color originals up to 4x6 feet
- 35mm Chromes, 2 densities, 1 for slide sheet viewing, 1 for projection
- 4x5 Copy Negs or Chromes
- SLR and Scanback Digital Files
- Virtual Drum Scanning
- Lighting: Direct, Diffused, and Polarized

### Film Copy Work

35mm Copy Negative (5 min.)	\$15.00
35mm Inter negatives (5 Min)	15.00
4x5 Copy Negative	25.00
4X5 Copy Chrome	50.00
4X5 Inter negative	75.00

### 35mm Slides

Roll color film and processing	\$30.00
Shooting time per hour, 1 hr Minimum	\$80.00

### Digital Copy Work

Size in Megapixel	35mm SLR @ 8 mpx Price	2.1/4 Back @ 16 mpx
10	10.00	
27	15.00	
96		25.00

Shooting 4x5 chrome then scanning in our drum scanner produces 250 meg files and larger for stunning results

### Scanning

Size	Quality	True Resolution
15 Megs	\$10.00	\$12.00
Additional Megs	.50 per meg	.60 per meg

## Quality Display

### 2) File Manipulation

Any of the above copy work includes the normal amount of color balancing and tonal correction with a minimum of retouching. Employing state of the art color management we still find individual pieces can have their own inherent problems with ink-sets, paper, and color gamut matching. Many pieces need background cleaning and possibly retouching to fully resolve the printing file. These services are billed at an hourly rate. We generally find when a piece has a problem it takes an average of 15 to 30 minutes of time for correction with longer times needed for more difficult pieces.

Computer time per hour	\$125.00
------------------------	----------

### 3) Printing

These prints are crafted in direct communication with the artist utilizing approved work prints before final printing. We have many choices of papers and ink-sets. Permanency, durability and longevity vary between combinations of ink-sets and paper.

All print prices include **two proof** prints if needed. Additional proofs are billed at the rates listed bellow.

Size	1st	2-10	11+
8.5x11	25.00	18.00	13.50
11x17	35.00	26.00	19.50
13x19	55.00	40.00	30.00
17x22	75.00	55.00	40.00
20x24	95.00	70.00	50.00
Additional proofs		15.00	

Larger size prints are \$20.00 per square foot

Canvas Printing is available at 25% additional charge and includes spraying.

#### Canvas Stretching

\$10.00 per running foot
--------------------------

$$L" + H" / 6 = \text{Running ft} * 10 = \text{Price}$$

#### Display Substrate Options

- Canvas:** for simulating painted canvas originals.
- Resin Coated Micro Pore:** Replaces traditional RC's
- Polycarbonates:** Clear and frosted, special app's.
- Backlight Film:** For light box display
- White Film:** For non-light box display
- Vinyl:** Banner
- Boards:** Eliminates Mounting
- Rice Paper:** Special app's.
- Other's ...**

These oversized prints are for jobs not requiring normal lab quality or exhibition grade photographic printing. These prints exhibit greater quality than normal 600 DPI or less display level printing. Scans are hi-speed, 8 bit files of reduced size. Prints are outputted at 720 DPI. Where budget becomes a more sensitive issue than fine detail and smoother tonality, these prints offer great value

### Scans

File Size	Hi-Speed
1st 25 Megs	8.00
Additional Megs	.35 per

### Printing

Print sizes start at 20"x24" and go up to 44"x100'. Available on Premium Semi-mat RC and Enhanced Mat papers.

### Pricing

Pricing is based on square foot size @ \$12.50 per sq. ft.

**((height \* Width) / 144 sq inches) \* \$12.50 = Price**

### Services

Service	Description	Price
CD	Price per 1 CD	5.00
CD Burning	Per file to CD	2.00
DVD	Price Per 1 DVD	10.00
DVD Burning	Copy your files to DVD	3.00
File Conversion	Converting per file from one format to another	2.50
Archive Scan	Full size true resolution scan to selected size. These scans eliminate the need to "res" up and insure sharpness and detail. Used as a master file	Check scanning for True Resolution scans at your chosen size.
Computer Manipulation	Work going beyond usual printing manipulations such as joining two photos, etc. that take more than the usual time, will be billed at an hourly rate.	125.00 per hr.
Digital Flat Art Copy	35mm & Scan Back	Per Job
Consultation	Digital Consultation	100.00 per hr.
Email	Per File	2.00
FTP	Per Meg	.10

## Mounting and Matting

All boards and materials are museum quality 100% rag  
All hinges and corners are of acid free archival materials

### Archival Dry Mounting

Size	2 or 4-Ply
8x10	10.00
11x14	11.00
11x17	12.00
14x17	14.00
16x20	15.00
20x24	20.00
22x28	25.00
24x30	30.00

Corner, Linen Tape, or Paper Hinge, Mounting  
\$2.00

### Pre-Cut Mats

Includes 2-Ply mount board, a linen book hinge with a 4 Ply-mat. All boards are 100% museum rag

4-Ply Bright White	Item #	Price
8x10 x 4x6	AM48-006	5.00
8x10 x 5x7	AM48-007	5.00
11x14 x 8x10	AM48-010	6.00
16x20 x 11x14	AM48-014	7.00
16x20 x 11x17	AM48-017	7.00
16x20 x 11 3/4x16 1/2	AM48-0165	7.00
20x24 x 13x19	AM48-019	12.50
20x24 x 16x20	AM49-020	12.50
22x28 x 17x2	AM48-022	16.50

### Custom Mats

All mats are 100% museum Rag Boards, backboards are 4-ply

Size	4-Ply	8-Ply
8x10	11.00	16.00
11x14	15.00	24.00
14x18	19.00	30.00
16x20	22.00	34.00
20x24	26.00	40.00
22x28	30.00	48.00

## Volume Custom Mats

These Mats are the same high quality as our Custom Mats and can be ordered with a 2 or 4 Ply backing. Discount applies to same size, same opening mat. Ask for further discounts over 30.

Quantity	10-14	15-20	21-30
Discount %	10	15	20

## Framing

For your selection we have six woods and six metal frame kits, in six standard sizes to choose from. These basic kits are developed by I. Wunder Photographics and are designed to enhance the photographic image. Included in the basic kit is an assembled frame, acid free backboard, glass, hardware, wire, protective corners, mounting corners, and bumpons. After choosing a frame selection in the size you need, add a pre-cut or custom mat, archival mounting, or installation at the listed prices on these pages. This approach gives our customers the greatest flexibility in satisfying their framing needs. From purchasing the basics to having a complete framing job done, we have it all at very attractive pricing. All boards are 100% museum rag. All materials are acid free.

### Basic Kits

Metals

Size	8x10	11x14	14x18	16x20	20x24	22x28
Price	20.00	24.00	27.00	30.00	40.00	45.00

Woods

Size	8x10	11x14	14x18	16x20	20x24	22x28
Price	35.00	45.00	50.00	55.00	65.00	70.00

**Frames alone are available priced per selection!**

We have over a hundred other neutral colored frames to chose from directed to the fine photographic print. These frames can be ordered in custom kits or full framing jobs at a slightly additional charge depending on the frame. Minimum order required for these custom frames.

## Installation

Size	Price
<b>8X10</b>	15.00
<b>11X14</b>	15.00
<b>14x18</b>	17.50
<b>16X20</b>	20.00
<b>20X24</b>	20.00
<b>22x28</b>	20.00

## Supplies

Our goal is to bring you the highest quality supplies to pursue fine image making in traditional silver gelatin and digital photography. From archival supplies, to presentation material, we bring you the best and most interesting products we can find

### Film Storage

Item	Format	Order#	Price 1	Price 50
Negative File Folders Archival Paper	3 1/2 x10 1/4"	AM22-001	.40	17.00
Print Sleeves Polypropylene	4x5	AM39-002	.20	4.70
Film Interleaving Folders Polypropylene	4x5	AM30-001	.15	3.80

### Print Storage Boxes

Item	Number	Price
5x7 Film Box	AM14-104	7.00
8x10 Film Box	AM14-105	7.75
11x14 Film Box	AM14-108	8.50
16x20 Film Box	AM14-110	16.80
True Core Boxes w/ Drop 8 1/2 x11 1/4 x1.5 Black	AM01-112	10.80
True Core Boxes w/ Drop 11 3/4 x 15 x 1.5 Black	AM01-113	12.85
True Core Boxes w/Drop 11 1/2 x 17 1/2 x 1.5Black	AM01-114	14.15
True Core Boxes w/ Drop 13 1/2 x 10 1/2x1.5 Black	AM01-115	15.75
True Core Boxes w/ Drop 17 1/2x22 1/2x1.5 Black	AM01-118	18.95
True Core Boxes w/ Drop 9 1/2x12 1/2x3 Tan only	AM01-031	10.05
True Core Boxes w/Drop 20 1/2x24 1/2 x3 Tan only	AM01-039	19.90
True Core Boxes w/ Drop 8 1/2x10 1/2 x 3 Black	AM01-130	10.75
True Core Boxes w/ Drop 11 3/4x1.5 x3 Black	AM01-133	12.75
True Core Boxes w/ Drop 11 1/2x17 1/4 x 3 Black	AM01-134	12.40
True Core Boxes w/ Drop 12 3/4x16 5/8 x3 Black	AM01-140	18.00
True Core Boxes w/ Drop 13 3/4 x 19 1/2 x3 Black	AM01-135	18.00
True Core Boxes w/ Drop 16 1/2 x 20 1/2 x 3 Black	AM01-137	18.95

### Miscellaneous

Item	Number	Price 1
Cotton Gloves	AM61-001	1.00
Monster Lens Tissue 8 x 8 in. 5-Pack		5.00
Lens Cleaning Pen w/ Brush and Pad		12.95
Pec-12 Emulsion Cleaner – Film & Negative		12.95
PH Testing Pen		4.50

## Miscellaneous Continued

Item	Number	Price
Crystal Bags 5x7	B75S	.15
Crystal Bags 8x10	B8	.20
Crystal Bags 11x14	B1411	.30
Crystal Bags 14x18	B14	.50
Crystal Bags 16x20	B2016	.60
Crystal Bags 20x24	B20	.80
Poly Bags 14x17	U3399	.15
Poly Bags 18x21	U3399	.20
Poly Bags 21x25	U3399	.30
Poly Bags 25x35	U3399	.45
Archival Tissue—Interleaving Sheets 16 x 20	AM45-006	0.10
Transport Handle – up to 22 x 28 Frame	—	9.00
Picture Molding Hooks 3/16 x 1 3/4 min. 10	U1926	.20
Picture Molding Hooks 11/16 x 1 3/4 min 10	U2320	.20
Pinhole Body Cap / Nikon & Canon	-	35.00

### Framing Supplies

Item	Number	Price	Price 25
Pre-Cut Mount Bd. 11x14 4-Ply 100% Rag	AM41-403	2.50	44.95
Pre-Cut Mount Bd. 13x19 4-Ply 100% Rag	AM41-406	2.90	54.70
Pre-Cut Mount Bd. 16x20 4-Ply 100% Rag	AM41-408	3.20	67.05
Other sizes available			
Pro Trim Knife	U2805	5.00	—
Acid Free Mount. Corners Clear Hold 3/4"– 250 per box	U5062	5.00	—
Acid Free Mount Corners Maxi-View 1 1/4- 250 per box	U5064	15.95	—
Acid Free Mount. Corners Maxi-View 3"- 100 per box	U5066	15.50	—
Linen Tape Pressure sensitive 1"x150	U5351	18.95	—
Filmoplast P-90 Paper Hinging Tape 3/4x165	U3317	20.95	—
3M Acid Free ATG Tape 3/4 x 36	U5568	8.00	—
Fitting Tool for Brads	U2262	27.95	—
Frame Mate for Regular Point	U3852	38.95	—
Multimaster Point Driver for Multipoint	U5456	97.50	—
Glass Cuter	U551W	4.50	—

## Presentation

Item	Number	Price
D-Ring Binder w/ Slip Case 1" Black	AM18-5300	30.50
D-Ring Binder w/ Slip Case 1 1/2" Black	AM18-5310	34.10
D-Ring Binder w/ Slip Case 2 1/2" Black	AM18-5320	37.80
D-Ring Binder 1" Black	AM17-5000	15.95
D-Ring Binder 1 1/2" Black	AM17-5010	17.50
D-Ring Binder 2 1/1" Black	AM17-5020	19.45
Clam Shell 8 1/2x10 1/2 x2 Box Black- white	AM10-021	18.85
Clam Shell 11 1/4x14 1/4x2 Box Black- white	AM1-023	21.70
Clam Shell 13 3/4x19 1/2 x2 Box Blk- white	AM10-029	36.85
Clam Shell 16 1/4x20 1/4 x2 Box Blk- white	AM10-027	50.20
Clam Shell 20 1/4 x24 1/4 x2 Box Blk- white	AM10-028	70.90
Clam Shell 8 1/2x10 1/2 x4 Box Black- white	AM10-041	33.60
Clam Shell 11 1/4x14 1/4x 4Box Blk- white	AM10-043	39.30
Clam Shell 16 1/4x20 1/4 x 4 Box Blk- white	AM10-047	71.95
Clam Shell Lipped Box 11 3/8x14 3/8x1 Blk	AM16-113	45.90
Clam Shell Lipped Box 16 3/8x20 3/8x1 Blk	AM16-117	62.95
Clam Shell Lipped Box 11 3/8x14 3/8x2 Blk	AM16-123	49.95
Clam Shell Lipped Box 16 3/8x20 3/8x2 Blk	AM16-127	64.80
Museum Case 11 1/2x14 1/2x2 1/2	AM12-023	74.95
Museum Case 16 1/2x20 1/2x2 1/2	AM12-027	93.75
Museum Case 20 1/2x24 1/2x2 1/2	AM12-028	129.20
Carrying Case 12 x 15 x 3 1/2	AM13-033	89.10
Carrying Case 16 1/2 x 20 1/2 x 3. 1/2	AM13-037	116.25
Carrying Case 20 1/2 x 24 1/2 x 3 1/2	AM13-038	137.80
Digital Print Folio 8 3/4 x 11 1/4	AM70-011	17.05
Digital Print Folio 11 1/4 x 14 1/4	AM70-014	20.60
Digital Print Folio 11 3/4 x 17 1/4	AM70-017	22.45
Digital Print Folio 13 1/4 x 19 1/4	AM70-019	27.25
Digital Print Folio 17 1/4 x 22 1/4	AM70-022	30.95

## Rentals

Item	Size	Day	Week
Transport Ship Case	16x20	8.00	40.00
Transport Ship Case	20x24	10.00	50.00
Film Ship Case	16x20	7.00	35.00
Film Ship Case	20x24	8.00	40.00
Transport Handle	Up to 22x28	1.00	5.00

## Mailing and Shipping

Due to Federal Express change in pricing and rate structure as a whole, it has become increasingly difficult to access the proper cost of shipping efficiently. Therefore we are asking all clients wishing Fed-Ex service to kindly supply us your number. If you do not have a number, please visit their Web site at [www.fedex.com](http://www.fedex.com). And register, it's free.

Fed-X Priority	If we do not have your Federal Express number on file and you need Fed-X service. Your charges will be calculated online at the Fed-X site. An additional \$2.00 on top of the drop-off price will be added for packaging and handling.
Fed-X Standard	
Fed-X 2 day	
Fed-X Express Saver	
Fed-X up to 1 lb.	
5x7 Mail	4.00
8x10 Mail	5.00
11x14 Mail	8.00
16x20 Mail	10.00
Priority 1 lbs	6.00
Priority 2 lbs	7.75
Messengers Available	Priced per location

## Contact Information

I. Wunder Photographics  
60 Waller Avenue  
White Plains, NY 10605

Tel 914 681-5140

Fax 914 328-0178

[iwunder@iwunderphoto.com](mailto:iwunder@iwunderphoto.com)  
[www.iwunderphoto.com](http://www.iwunderphoto.com)

## Directions from Westchester

From Westchester: Take the Cross Westchester Expressway, Rt. 287 to exit 8, go one mile to Bloomingdale Road. Turn left onto Bloomingdale Rd. at the light in front of The Westchester mall. Go one block to Maple Avenue and turn right. Go three blocks to Mamaroneck Avenue and turn left. Go one block to Carhart Avenue and turn left. Go one block and turn left onto Waller Avenue. I. Wunder Photographics is located in a three story tan Victorian house which will be the first on your right. The driveway on the right is available for parking.

## Directions from Manhattan

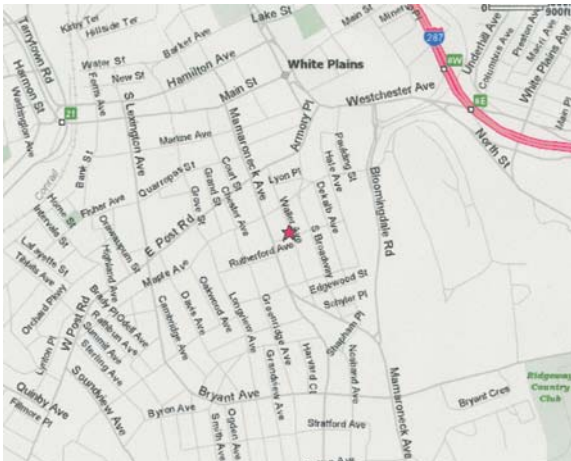
From the west side: Take the Henry Hudson parkway North to The Saw Mill River Parkway North to the Cross County Parkway East. Take the Cross County Parkway East to the Hutchinson River Parkway North. Take the Mamaroneck Ave. exit #23N for Whit Plains. Continue six miles to the fork of Mamaroneck Avenue and Bloomingdale Road. Bare left and stay on Mamaroneck Avenue Go six lights and turn right onto Carhart Ave. Go one block to Waller Avenue and tun left. I. Wunder Photographics is located in a three story tan Victorian house which will be the first on your right. The driveway on the right is available for parking.

From the east side take FDR North to the Willis Avenue Bridge. Cross bridge and take the Major Degan Expressway Rt.87 North to the Cross County Parkway East. Take the Cross County East and follow the directions above.

## Directions from Long Island

From the Whitestone bridge: Take the Hutchinson River Parkway to exit 23N Mamaroneck Avenue White Plains. Proceed approximately 6 miles until you come to the fork at Bloomingdale Road. Bare left and keep on Mamaroneck Avenue. Continue for 6 lights to Carhart. Make a right on Carhart and go 1 block to Waller and turn left. I. Wunder Photographics is located in a three story tan Victorian house which will be the first on your right. The driveway on the right is available for parking.

From the Throgs Neck Bridge: Take the New England Thruway I95 North to 287 the Cross Westchester Expressway East, exit 21 White Plains to exit 8. Go one mile to Bloomingdale Road. Turn left onto Bloomingdale Rd. at the light in front of The Westchester mall. Go one block to Maple Avenue and turn right. Go three blocks to Mamaroneck Ave. and turn left. Go one block to Carhart Avenue and turn left. Go one block and turn left onto Waller. I. Wunder Photographics is located in a three story tan Victorian house which will be the first on your right. The driveway on the right is available for parking.



# Terms and Conditions

## Hours of Operation

We are opened 9:00 AM to 6:00 PM Monday through Friday. Holiday closings are posted on our web-site at the end of our Newsletter. We offer 7/24 hour Pick-Up and Drop-off in our vestibule.

## Terms

All accounts are COD unless credit is established. Account applications take up to 7-10 business days to process. COD orders may require a 50% deposit. If sending your order in by mail, please enclose a check for the full amount including shipping and any applicable sales tax. All work is billed by invoice with a statement sent at the beginning of the month showing all outstanding invoices. There will be a 1.5% interest charge on all invoices over 30 days. Past due accounts lose credit status and all further orders will be COD.

## Second Party Billing

All accounts presenting work for second party billing will be responsible for all invoiced amounts in the event that the second party defaults on payment.

## Extended Hours

Overtime will be \$60.00 an hour per technician. Saturday opening is minimum \$500.00 and Sunday is \$600.00 plus all normal and rush charges.

## Orders

Purchase orders or letter of instruction is required. Not responsible for errors unless specific written instructions are included. I. Wunder Photographics will remakes orders for custom printing within one week after you take delivery if in fact we didn't execute your instructions correctly or for any printing defects that occur. All originals materials including your copy of the original work order along with instructions as to the corrections required.

## Shipping

We ship by U.S. Mail, Federal Express, and messengers.

## Price/Policy Change

All of our prices, policies, and schedules are subject to change without notice.

## Limited Warranty

The submission of art, film or prints for printing, processing, or handling, constitutes an agreement by you that in the event of loss or damage, our liability is limited only to the replacement of unexposed film, paper, or the cost of materials used to create the artwork. We make no representations, warranties or guarantees, oral, express or implied, including  
No warranties of merchant-ability, fitness, quality or suitability, except as may be set forth herein or in other written materials provided by us.

Except for the replacement of unexposed film, paper, or the cost of materials used to create the artwork, we shall not be liable for any injury, loss or other damages, consequential or otherwise.

This warranty is in lieu of all other warranties, written or implied, and constitutes the only warranty made by us.

Due to the type of dyes used in photographic products and processes, the colors used in our work product may change with time, and we therefore make no warranty against changes in color.